

Concertino Op.26

C.M.von Weber

Adagio ma non troppo

Tutti

8 **A** Solo
p
con duolo

14 *f* *mp* 3

19 **B** *f* *mp* 2

26 *tr* *tr*

29 *p* *mf*

33 *mp* *p* *p*

Andante

C Thema

38 *mf* con anima *mf*

44 *mp* *mf*

D Poco più vivo

Tutti 6

51

E con fuoco

60 *p* *f* *p*

63 *f* *mp*

66 *ff* *mp* *f*

69

F Var. I

73 *f* 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 *mf*

81 3 3 3 3 3 3 3 3 *tr*

85 *poco rit.* 3 3 3 3 3 3 3 3 **G** a tempo

89 3 3 3 3 3 3 3 3 **H** Var. II 5 *f*

97 *ff*

99

101

104 **I** *mf* *f*

107 *tr*

110 **J** Tutti 11

123 **K** Lento

Musical staff 123-130: Treble clef, key signature of one flat. Measures 123-130. Dynamics: *p*. Performance markings: accents, slurs, and hairpins.

Musical staff 131-138: Treble clef, key signature of one flat. Measures 131-138. Dynamics: *mp*, *p*, *mf*. Performance markings: accents, slurs, and hairpins.

Musical staff 139-146: Treble clef, key signature of one flat. Measures 139-146. Dynamics: *pp*, *mf dolce*. Performance markings: accents, slurs, and hairpins. Section marker **L** is present.

Musical staff 147-151: Treble clef, key signature of one flat. Measures 147-151. Dynamics: *mf*, *f*. Performance markings: accents, slurs, and hairpins.

Musical staff 152-162: Treble clef, key signature of one flat. Measures 152-162. Dynamics: *f*. Performance markings: accents, slurs, and hairpins. Section markers **M** (Tutti) and **N** (Solo) are present.

Musical staff 163-166: Treble clef, key signature of one flat. Measures 163-166. Dynamics: *mp*. Performance markings: accents, slurs, and hairpins.

Musical staff 167-170: Treble clef, key signature of one flat. Measures 167-170. Dynamics: *fz*. Performance markings: accents, slurs, and hairpins.

Musical staff 171-173: Treble clef, key signature of one flat. Measures 171-173. Dynamics: *ff*. Performance markings: accents, slurs, and hairpins.

Musical staff 174-177: Treble clef, key signature of one flat. Measures 174-177. Dynamics: *f*. Performance markings: accents, slurs, and hairpins. Section marker **O** (Tutti) is present.

177 **P** Solo
 5
 mp
 con passione

188 **Q**
 f mp

196
 f mp f

205 **R** con fuoco
 ff

212
 ff mf

217
 f

220 **S**
 7 8

224 **T**
 8 p

227
 mp

231
 9 ff