

Clarinet in Bb Solo

PRELUDE
I

G. Gershwin
Arr. Andy Miles

♩ = 108

A Allegro ben ritmato e deciso

f *p* *mf* *p* *mf* *p* *mf* *f* *p* *f*

Cl Solo

PRELUDE II

George Gershwin
Arr.: Andy Miles

A

Andante con moto e poco rubato

Musical notation for section A, measures 1-8 and 9-15. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a triplet of eighth notes. The music is marked *p* (piano). Dynamic markings include accents and hairpins. A triplet of eighth notes appears at the end of measure 8.

B

Musical notation for section B, measures 16-21 and 22-27. Measure 16 is marked *rit.* (ritardando). Measure 17 is marked *a tempo* and features a double bar line. The music is marked *mf* (mezzo-forte). Dynamic markings include accents and hairpins. A triplet of eighth notes appears at the end of measure 21.

C

Musical notation for section C, measures 28-41 and 42-43. Measure 28 is marked *mf* (mezzo-forte). The music is marked *mosso* and *Swing*. Dynamic markings include accents and hairpins. A triplet of eighth notes appears at the end of measure 33.

2

45 **D** Tempo 1

Prelude III

$\text{♩} = 80$
3
A
3
a tempo

9
3
B

15

20
7
C
3
3

25
3
D
mp

34
3
3
3
3

2

37 **E**

41

44

47 **F**

53

56